

AES Booth #766  
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## **Princeton Digital Announces VST Plate Reverb Classic Eventide® Plate 2016 Reverb for VST Hosts**

New York, NY (October 8, 2005) – Princeton Digital today announced a VST implementation of its Plate 2016 reverb. The Plate 2016 is a recreation of the Eventide SP2016 Plate Reverb. Plate 2016 has been available for Pro Tools and become a favorite production tool for sculpting drum and guitar sounds.

“The ProTools Plate2016 has been shipping for over a year now and it’s been gratifying to hear that people like the sound and find it to be a useful production tool,” said Tony Agnello, President of Princeton Digital. “Several users have asked about a VST version. Here it is.”

Plate 2016 supports sample rates of 44.1, 48, and 96 KHz. It uses challenge/response copy protection.

Plate 2016VST is priced at \$99 and is available now at [www.princetondigital.com](http://www.princetondigital.com). The plug-in will run in demo mode for 10 days or 500 launches.

### **About Princeton Digital**

Princeton Digital’s mission is to leverage recent advances in signal processing to offer modern versions of legendary effects and to create new effects. Late in 2003, Princeton Digital announced its first Pro Tools Plug-in, the Reverb 2016. In 2004, a Pro Tools recreation of the Ursa Major Space Station SST-282 and a VST version of Stereo Room were introduced. Princeton Digital also offers the SP2016 reverb algorithms in a 1U rack-mount box available through Eventide, Inc. ([www.princetondigital.com](http://www.princetondigital.com)).